

John Mauldin

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EDUCATION:

1997-2001 M.F.A., Florida Atlantic University

1992-1997 B.S. Speech/Theatre, Middle Tennessee State University

EXPERIENCE:

2003-2010 Assistant Professor, Middle Tennessee State University
Full-time Temporary Faculty Yearly Renewable Position

1998-1999 Graduate Teacher, Florida Atlantic University

1997-1998 Teaching Assistant, Florida Atlantic University

Courses I have taught: Scene Preparation, Fundamentals of Acting,
Character Development, Theatre Appreciation

COMMITTEES:

2005-2010 Middle Tennessee State University

- Arts Academy
- Social Committee
- Student Learning Outcomes (THEA 1030) Committee
- Student Recruitment Committee
- Internship Taskforce

2004-2005 Middle Tennessee State University

- Theatre Appreciation Test Review Committee
- Internship Taskforce
- Advisor, Senior Projects

2003-2004 Middle Tennessee State University

- NAST Committee
- Dance Candidate Search Committee
- TD/Designer Candidate Search Committee
- Advisor, Senior Projects

PUBLIC & UNIVERSITY SERVICE:

2003-2010

Producer, Writer, Co-host, *The Inexplicable Dumb Show*

A weekly podcast that focuses on Theatre and the professional actor in the Southeast. www.inexplicabledumbshow.com

Coordinator, The Freshperson's Showcase, MTSU

The Freshperson's Showcase is an opportunity for Freshman, Sophomore, and new Transfer students to display their abilities to the Faculty, and Upperclassmen in a series of songs, monologue and scenes. This event is scheduled for the Fall Semester.

Theatre Division Chair, TN Governor School for the Arts (2007 to 2010)

In this position, I was responsible for maintaining budgets, hiring faculty and staff, establishing schedules and setting the goals for the Theatre Program.

Theatre Auditions Coordinator, TN Governor School for the Arts

In this position, I was responsible for setting the audition criteria for Theatre, scheduling audition times for applicants, and hiring personnel for the auditions.

Adjudicator, TN Governor School for the Arts

This position required me to serve as a judge of the applicants and determine which applicant was accepted into the summer program.

Respondent, KCACTF

Faculty Advisor, MTSU Improv Team, *Improvably Delicious* (2009-2010)

Faculty Advisor, Phi Mu Alpha (2007-2008)

Acting Coach, Irene Ryan Nominees, MTSU

Guest Performer, "Violence in the Workplace" by Workplace Solutions from Red Hook, NY for the TERRA Conference in Tullahoma, TN

PUBLIC & UNIVERSITY SERVICE:

Guest Performer, *Cabaret*, Ernst Ludwig, MTSU

Dialect Coach, *The Music Man*, MTSU

Dialect Coach, *Cabaret*, MTSU

Private Voice Coach

Voice –Over Work, Fall 2004 Dance Concert, MTSU

Compiled a list of potential internship opportunities for graduating students on a national scope.

RESEARCH/CREATIVE ACTIVITY:

2003-2010

SETC Workshop: *Podcasting 101*

A presentation for students, professional theatre artists and educators on how to create, use and explore the marketing capabilities of a podcast to enhance audience interest.

Presented at the Southeastern Theatre Conference Birmingham, AL March 2009 and at Lexington, KY March 2010

SETC Workshop: *Preparing Your Undergraduate/ Graduate Auditions*

A presentation for students seeking to enter academic programs on how to properly prepare audition and interview material.

Presented at the Southeastern Theatre Conference Atlanta, GA-March 2007

SETC Workshop: *The Harold: A Foray into Long Form Improv.*

The Harold is a basic format for long form improvisation. This workshop explores the basic structure along with practical application of performance values.

Presented at the Southeastern Theatre Conference Atlanta, GA-March 2007

RESEARCH/CREATIVE ACTIVITY (continued):

SETC Workshop: *Questions Smart Shoppers Should Ask when Looking for the Right Theatre Degree and Theatre Program.*

A presentation panel that covers strategies for determining the best theatre program for individual students. Panel also covered the different degree types and their professional application. Presented at the Southeastern Theatre Conference Atlanta, GA- March 2007

SETC Workshop: *Using Classic Commedia to Kickstart Contemporary Comedy.*

Students will learn how Commedia stock characters and physical routines can be used to create audience friendly long form improvisation and interpretation of modern comic text. Presented at the Southeastern Theatre Conference Atlanta, GA- March 2007

SETC Workshop: *Melodramatic Improv OR the long and short of it*

An exploration of two distinct forms of Theatre: Melodrama and Long-Form Improv. Presented at the Southeastern Theatre Conference Orlando, FL-March 2006

SETC Workshop: *Preparing Your Undergraduate/ Graduate Auditions*

A presentation for students seeking to enter academic programs on how to properly prepare audition and interview material. Presented at the Southeastern Theatre Conference Orlando, FL-March 2006

SETC Workshop: *How to be a Royal Fop*

A Demonstration of the Restoration Acting Style Presented at the Southeastern Theatre Conference Greensboro, NC – March 2005

RESEARCH/CREATIVE ACTIVITY (continued):

Podcast: Producer, Writer, Co-Host for
The Inexplicable Dumb Show

www.inexplicabledumbshow.com

Weekly Theatre Podcast (2006-present)

A weekly podcast that focuses on Theatre and the professional actor in the Southeast. I am responsible for scheduling interviews with Theatre professionals from around the Southeast as well as in New York City. I am also a writer for the show as well as being on-air talent. Featured guests include: Anne Bogart, Lee Blessing, Bill Bowers, Gary Garrison, and Gina Gionfriddo.

Playwriting: *Random* (A Ten Minute Play)

Received a staged reading (10 x 10 x 2 Festival)

People's Branch Theatre, TN March 6, 2010

Casting: Deputy Casting Consultant, FoodPlay Productions, Fall 2011

SETC Professional Auditions, Atlanta, GA

Performance: Sheriff Thomas

The Rainmaker, Chaffin's Barn Dinner Theatre, TN 2011

Performance: Lord Capulet

Romeo & Juliet, Theatre Ensemble of Nashville, TN 2011

Performance: Oedipus

Oedipus the King, John Holleman & Co., TN

In the Parthenon (Nashville)

November 2009

Performance: Saul Kimmer

True West, People's Branch Theatre, TN 2008

Performance: Sir Toby Belch

Twelfth Night, Naked Stages, TN 2008

Performance: Salanio, Prince of Arragon, Duke of Venice

The Merchant of Venice, Naked Stages, TN 2007

Performance: Ernst Ludwig

Cabaret, MTSU, 2004

Performance: Ideapro (Professional Improvisation Troupe)

Various Performances

Nashville, TN 2004-2006

RESEARCH/CREATIVE ACTIVITY (continued):

Performance: Jack Cassady (Beatnik Poet)
Crazy 8's Showcase—1950's Style Variety Show
The Mercy Lounge; Gravity
Nashville, TN 2005

Performance: Multiple Roles
The Spirit of The Bell Witch
Robertson County Players, Adams, TN 2003

PROFESSIONAL ACTING CREDITS:

Theatre

Amadeus	<i>Salieri's Valet</i>	Blackbird Theater, TN
A Christmas Carol	<i>Spirit 2/ Old Joe</i>	Lamplighter's Theatre Co, TN
The Desperate Hours	<i>Samuel Robish</i>	Street Theatre Company, TN
Of Mice and Men	<i>Lennie Small</i>	Boiler Room Theatre, TN
The Rainmaker	<i>Sheriff Thomas</i>	Chaffin's Barn Dinner Theatre, TN
Romeo & Juliet	<i>Lord Capulet</i>	Theatre Ensemble of Nashville, TN
Oedipus the King	<i>Oedipus</i>	John Holleman & Co., TN
True West	<i>Saul Kimmer</i>	People's Branch Theatre, TN
Twelfth Night	<i>Sir Toby Belch</i>	Naked Stages, TN
The Merchant of Venice	<i>Duke of Venice</i>	Naked Stages, TN
	<i>Prince of Arragon</i>	
	<i>Salanio</i>	
Fables	<i>Multiple Roles</i>	Discovery Center, TN
Spirit	<i>Multiple Roles</i>	Robertson County Players, TN
Jeffrey	<i>Man #3</i>	Public Theatre, FL
Outtabounds	<i>Multiple Roles</i>	Kravis Center on the Road, FL
Outtabounds II	<i>Wolfe</i>	Kravis Center on the Road, FL
News Rock 2000	<i>Multiple Roles</i>	American Stage, FL
Desire Under the Elms	<i>Peter</i>	American Stage, FL
	<i>Party Attendee/Deputy</i>	
Mixed Emotions	<i>Chuck</i>	Stage Door Theatre, FL
The Rocky Horror Show	<i>Transylvanian</i>	FAU Festival Rep., FL
Harvey	<i>Duane Wilson</i>	FAU Festival Rep., FL
The Musical Comedy Murders	<i>Ken De La Maize</i>	FAU Festival Rep., FL
Of 1940		

Industrials/Film/Commercials

Washington County Hospital	<i>Dad</i>	Nashville, TN
Fire Lake Casino	<i>Man (ironing)</i>	Nashville, TN
Fire Lake Casino	<i>Man (waiting)</i>	Nashville, TN
Whitehardt, Inc	<i>Client</i>	Nashville, TN
Nashville Predators	<i>Guy in car</i>	Nashville, TN
Independent Short Film	<i>Detective</i>	Nashville, TN
Patti Loveless Testimonial	<i>Fan</i>	Nashville, TN
OfficeMax Training Video	<i>Customer</i>	Boca Raton, FL

Improv

Off Center	<i>Player</i>	Ideapro	Renaissance Center, TN
Up Yours	<i>Player</i>	Ideapro	Nashville, TN
April Fools	<i>Player</i>	Ideapro	Nashville, TN
U say U want a Resolution	<i>Player</i>	Ideapro	Nashville, TN

How We First Met	<i>Player</i>	Ideapro	Nashville, TN
On the Edge	<i>Player</i>	Ideapro	Nashville, TN

Selected Directors worked with:

- Matthew Wright (Florida Atlantic University, FL& Oberlin College, OH),
- Kenneth Mitchell (American Stage, FL),
- Brant Pope (American Stage, FL and Pennsylvania State University),
- J. Barry Lewis (Kravis Center for the Performing Arts, FL)
- Bill Homewood of the Royal Shakespeare Company

DIRECTING:

Some Things Wicked	<i>Fall 10</i>	<i>Freshperson's Showcase</i>	MTSU
Summer and Smoke	<i>Spring 09</i>	<i>MTSU Main Stage</i>	MTSU
Game On	<i>Fall 08</i>	<i>Freshperson's Showcase</i>	MTSU
Danse Macabre	<i>Fall 07</i>	<i>Freshperson's Showcase</i>	MTSU
Lebensraum	<i>Spring 07</i>	<i>Freshperson's Showcase</i>	MTSU
Bang!	<i>Fall 06</i>	<i>Freshperson's Showcase</i>	MTSU
Black Coffee Blues	<i>Fall 06</i>	<i>Freshperson's Showcase</i>	MTSU
Art to Choke Hearts	<i>Fall 06</i>	<i>Freshperson's Showcase</i>	MTSU
Smile	<i>Fall 06</i>	<i>Freshperson's Showcase</i>	MTSU
Waiting for Lefty	<i>Spring 06</i>	<i>Freshperson's Showcase</i>	MTSU
A Night in the Asylum	<i>Fall 05</i>	<i>Freshperson's Showcase</i>	MTSU
Harold	<i>Fall 05</i>	<i>Freshperson's Showcase</i>	MTSU
White Elephants	<i>Fall 05</i>	<i>Freshperson's Showcase</i>	MTSU
Best Daddy	<i>Fall 05</i>	<i>Freshperson's Showcase</i>	MTSU
Rosa's Eulogy	<i>Fall 05</i>	<i>Freshperson's Showcase</i>	MTSU
Red Popcorn	<i>Fall 05</i>	<i>Freshperson's Showcase</i>	MTSU
You Belong to Me	<i>Spring 05</i>	<i>Freshperson's Showcase</i>	MTSU
The French	<i>Spring 05</i>	<i>Freshperson's Showcase</i>	MTSU