

03/30/2010

## John Mauldin

1103 Seven Oaks Blvd.  
Smyrna, TN 37167  
Phone: (615) 869-9134 (c) or 615 904-8468 (w)  
Web: [www.jmauldin.com](http://www.jmauldin.com)  
Email: [john@jmauldin.com](mailto:john@jmauldin.com)  
[jmauldin@mtsu.edu](mailto:jmauldin@mtsu.edu)

### EDUCATION:

*1997-2001*                      **M.F.A.**, Florida Atlantic University  
*1992-1997*                      **B.S.** Speech/Theatre, Middle Tennessee State University

### EXPERIENCE:

*2003-2010*                      **Assistant Professor**, Middle Tennessee State University  
Full-time Temporary Faculty Yearly Renewable Position  
*1998-1999*                      **Graduate Teacher**, Florida Atlantic University  
*1997-1998*                      **Teaching Assistant**, Florida Atlantic University

Courses I have taught: Scene Preparation, Fundamentals of Acting,  
Character Development, Theatre Appreciation

### COMMITTEES:

2005-2010      Middle Tennessee State University

- Arts Academy
- Social Committee
- Student Learning Outcomes (THEA 1030) Committee
- Student Recruitment Committee
- Internship Taskforce

2004-2005 Middle Tennessee State University

- Theatre Appreciation Test Review Committee
- Internship Taskforce
- Advisor, Senior Projects

2003-2004 Middle Tennessee State University

- NAST Committee
- Dance Candidate Search Committee
- TD/Designer Candidate Search Committee
- Advisor, Senior Projects

## **PUBLIC & UNIVERSITY SERVICE:**

2003-2010

- Producer, Writer, Co-host, *The Inexplicable Dumb Show*,  
A weekly podcast that focuses on Theatre and the professional actor in the Southeast. [www.inexplicabledumbshow.com](http://www.inexplicabledumbshow.com)
- Coordinator, The Freshperson's Showcase, MTSU  
The Freshperson's Showcase is an opportunity for Freshman, Sophomore, and new Transfer students to display their abilities to the Faculty, and Upperclassmen in a series of songs, monologue and scenes. This event is scheduled for the Fall Semester.
- Theatre Division Chair, TN Governor School for the Arts (2007 to present)  
In this position, I am responsible for maintaining budgets, hiring faculty and staff, establishing schedules and setting the goals for the Theatre Program.
- Theatre Auditions Coordinator, TN Governor School for the Arts  
In this position, I was responsible for setting the audition criteria for Theatre, scheduling audition times for applicants, and hiring personnel for the auditions.

- Adjudicator, TN Governor School for the Arts
 

This position required me to serve as a judge of the applicants and determine which applicant was accepted into the summer program.
- Respondent, KCACTF
- Faculty Advisor, MTSU Improv Team, *Improvably Delicious* (2009-2010)
- Faculty Advisor, Phi Mu Alpha (2007-2008)
- Acting Coach, Irene Ryan Nominees, MTSU
- Guest Performer, “Violence in the Workplace” by Workplace Solutions from Red Hook, NY for the TERRA Conference in Tullahoma, TN
- Guest Performer, *Cabaret*, Ernst Ludwig, MTSU
- Dialect Coach, *The Music Man*, MTSU
- Dialect Coach, *Cabaret*, MTSU
- Private Voice Coach
- Voice –Over Work, Fall 2004 Dance Concert, MTSU
- Compiled a list of potential internship opportunities for graduating students on a national scope.

## **RESEARCH/CREATIVE ACTIVITY:**

2003-2010

### SETC Workshop: *Podcasting 101*

A presentation for students, professional theatre artists and educators on how to create, use and explore the marketing capabilities of a podcast to enhance audience interest.

Presented at the Southeastern Theatre Conference Birmingham, AL March 2009 and at Lexington, KY March 2010

## **RESEARCH/CREATIVE ACTIVITY (continued):**

### SETC Workshop: *Preparing Your Undergraduate/ Graduate Auditions*

A presentation for students seeking to enter academic programs on how to properly prepare audition and interview material.

Presented at the Southeastern Theatre Conference  
Atlanta, GA-March 2007

### SETC Workshop: *The Harold: A Foray into Long Form Improv.*

The Harold is a basic format for long form improv. This workshop explores the basic structure along with practical application of performance values.

Presented at the Southeastern Theatre Conference  
Atlanta, GA-March 2007

### SETC Workshop: *Questions Smart Shoppers Should Ask when Looking for the Right Theatre Degree and Theatre Program.*

A presentation panel that covers strategies for determining the best theatre program for individual students. Panel also covered the different degree types and their professional application.

Presented at the Southeastern Theatre Conference  
Atlanta, GA- March 2007

## **RESEARCH/CREATIVE ACTIVITY (continued):**

SETC Workshop:     *Using Classic Commedia to Kickstart  
Contemporary Comedy.*

Students will learn how Commedia stock characters and physical routines can be used to create audience friendly long form improvisation and interpretation of modern comic text.

Presented at the Southeastern Theatre Conference  
Atlanta, GA- March 2007

SETC Workshop: *Melodramatic Improv OR the long and short of it*

An exploration of two distinct forms of Theatre:  
Melodrama and Long-Form Improv.

Presented at the Southeastern Theatre Conference  
Orlando, FL-March 2006

SETC Workshop: *Preparing Your Undergraduate/ Graduate Auditions*

A presentation for students seeking to enter academic programs on how to properly prepare audition and interview material.

Presented at the Southeastern Theatre Conference  
Orlando, FL-March 2006

SETC Workshop: *How to be a Royal Fop*

A Demonstration of the Restoration Acting Style  
Presented at the Southeastern Theatre Conference  
Greensboro, NC – March 2005

## **RESEARCH/CREATIVE ACTIVITY (Continued):**

Podcast: Producer, Writer, Co-Host for  
*The Inexplicable Dumb Show*  
[www.inexplicabledumbshow.com](http://www.inexplicabledumbshow.com)  
Weekly Theatre Podcast (2006-present)

A weekly podcast that focuses on Theatre and the professional actor in the Southeast.

[www.inexplicabledumbshow.com](http://www.inexplicabledumbshow.com). I am responsible for scheduling interviews with Theatre professionals from around the Southeast as well as in New York City. I am also a writer for the show as well as being on-air talent. Featured guests include: Anne Bogart, Lee Blessing, Bill Bowers, Gary Garrison, and Gina Gionfriddo.

Playwriting: *Random* (A Ten Minute Play)  
Received a staged reading (10 x 10 x 2 Festival)  
People's Branch Theatre, TN March 6, 2010

Performance: Oedipus  
*Oedipus the King*, John Holleman & Co., TN  
In the Parthenon  
November 2009

Performance: Saul Kimmer  
*True West*, People's Branch Theatre, TN 2008

Performance: Sir Toby Belch  
*Twelfth Night*, Naked Stages, TN 2008

Performance: Salanio, Prince of Arragon, Duke of Venice  
*The Merchant of Venice*, Naked Stages, TN 2007

Performance: Ernst Ludwig  
*Cabaret*, MTSU, 2004

Performance: Ideaprov (Professional Improvisation Troupe)  
Various Performances  
Nashville, TN 2004-2006

Performance: Jack Cassady (Beatnik Poet)  
Crazy 8's Showcase—1950's Style Variety Show  
The Mercy Lounge; Gravity  
Nashville, TN 2005

Performance: Multiple Roles  
*The Spirit of The Bell Witch*  
Robertson County Players, Adams, TN 2003

## PROFESSIONAL ACTING CREDITS:

### Theatre

<b>Oedipus the King</b>	<i>Oedipus</i>	John Holleman & Co., TN
<b>True West</b>	<i>Saul Kimmer</i>	People's Branch Theatre, TN
<b>Twelfth Night</b>	<i>Sir Toby Belch</i>	Naked Stages, TN
<b>The Merchant of Venice</b>	<i>Duke of Venice</i>	Naked Stages, TN
	<i>Prince of Arragon</i>	
	<i>Salanio</i>	
<b>Fables</b>	<i>Multiple Roles</i>	Discovery Center, TN
<b>Spirit</b>	<i>Multiple Roles</i>	Robertson County Players, TN
<b>Jeffrey</b>	<i>Man #3</i>	Public Theatre, FL
<b>Outtabounds</b>	<i>Multiple Roles</i>	Kravis Center on the Road, FL
<b>Outtabounds II</b>	<i>Wolfe</i>	Kravis Center on the Road, FL
<b>News Rock 2000</b>	<i>Multiple Roles</i>	American Stage, FL
<b>Desire Under the Elms</b>	<i>Peter</i>	American Stage, FL
	<i>Party Attendee/Deputy</i>	
<b>Mixed Emotions</b>	<i>Chuck</i>	Stage Door Theatre, FL
<b>The Rocky Horror Show</b>	<i>Transylvanian</i>	FAU Festival Rep., FL
<b>Harvey</b>	<i>Duane Wilson</i>	FAU Festival Rep., FL
<b>The Musical Comedy Murders Of 1940</b>	<i>Ken De La Maize</i>	FAU Festival Rep., FL

### Industrials/Film/Commercials

<b>Washington County Hospital</b>	<i>Dad</i>	Nashville, TN
<b>Fire Lake Casino</b>	<i>Man (ironing)</i>	Nashville, TN
<b>Fire Lake Casino</b>	<i>Man (waiting)</i>	Nashville, TN
<b>Whitehardt, Inc</b>	<i>Client</i>	Nashville, TN
<b>Nashville Predators</b>	<i>Guy in car</i>	Nashville, TN
<b>Independent Short Film</b>	<i>Detective</i>	Nashville, TN
<b>Patti Loveless Testimonial</b>	<i>Fan</i>	Nashville, TN
<b>OfficeMax Training Video</b>	<i>Customer</i>	Boca Raton, FL

## **PROFESSIONAL ACTING CREDITS (continued):**

### **Improv**

<b>Off Center</b>	<i>Player</i>	Ideapro, Renaissance Center, TN
<b>Up Yours</b>	<i>Player</i>	Ideapro, Nashville, TN
<b>April Fools</b>	<i>Player</i>	Ideapro, Nashville, TN
<b>U say U want a Resolution</b>	<i>Player</i>	Ideapro, Nashville, TN
<b>How We First Met</b>	<i>Player</i>	Ideapro, Nashville, TN
<b>On the Edge</b>	<i>Player</i>	Ideapro, Nashville, TN

Selected Directors worked with:

- Matthew Wright (Florida Atlantic University, FL& Oberlin College, OH),
- Kenneth Mitchell (American Stage, FL),
- Brant Pope (American Stage, FL and Pennsylvania State University),
- J. Barry Lewis (Kravis Center for the Performing Arts, FL)
- Bill Homewood of the Royal Shakespeare Company

**DIRECTING:**

<b>Some Things Wicked</b>	<i>Fall 10 Freshperson's Showcase</i>	MTSU
<b>Summer and Smoke</b>	<i>Spring 09 MTSU Main Stage</i>	MTSU
<b>Game On</b>	<i>Fall 08 Freshperson's Showcase</i>	MTSU
<b>Danse Macabre</b>	<i>Fall 07 Freshperson's Showcase</i>	MTSU
<b>Lebensraum</b>	<i>Spring 07 Freshperson's Showcase</i>	MTSU
<b>Bang!</b>	<i>Fall 06 Freshperson's Showcase</i>	MTSU
<b>Black Coffee Blues</b>	<i>Fall 06 Freshperson's Showcase</i>	MTSU
<b>Art to Choke Hearts</b>	<i>Fall 06 Freshperson's Showcase</i>	MTSU
<b>Smile</b>	<i>Fall 06 Freshperson's Showcase</i>	MTSU
<b>Waiting for Lefty</b>	<i>Spring 06 Freshperson's Showcase</i>	MTSU
<b>A Night in the Asylum</b>	<i>Fall 05 Freshperson's Showcase</i>	MTSU
<b>Harold</b>	<i>Fall 05 Freshperson's Showcase</i>	MTSU
<b>White Elephants</b>	<i>Fall 05 Freshperson's Showcase</i>	MTSU
<b>Best Daddy</b>	<i>Fall 05 Freshperson's Showcase</i>	MTSU
<b>Rosa's Eulogy</b>	<i>Fall 05 Freshperson's Showcase</i>	MTSU
<b>Red Popcorn</b>	<i>Fall 05 Freshperson's Showcase</i>	MTSU
<b>You Belong to Me</b>	<i>Spring 05 Freshperson's Showcase</i>	MTSU
<b>The French</b>	<i>Spring 05 Freshperson's Showcase</i>	MTSU